TU/CDOE

## TEZPUR UNIVERSITY SEMESTER END EXAMINATION (AUTUMN 2022) MMC/MAMCD 101: INTRODUCTION TO COMMUNICATION AND MEDIA

## **Time: 3 Hours**

**Total Marks: 70** 

The figures in the right-hand margin indicate marks for the individual question.

- 1. Answer the following:
  - a) Who is Paul Lazerfeld?
  - b) Describe Rhetoric Model
  - c) Describe the function of Press Council of India
  - d) Briefly explain the phatic Stage
  - e) Describe SITE experiment
- 2. Answer the followings:

5x6=30

2x5=10

- a) Discuss the Gerbner model of communication with illustration.
- b) Explain the Kinkaid's idea of Convergence in a communication process.
- c) What do you understand by the concept of Reinforcement as explained by Albert Bandura?
- d) "Audience use media for creating their own meanings." Explain this statement based on Uses and Gratification Theory.
- e) Critically analyse the changing dynamics of communication in an ICT facilitated society.
- f) What is Decoding and Encoding in a communication process?
- 3. Answer the following in detail: 10x3=30
  - a) Discuss the "Four Theories of the Press." Which one of the theories is relevant in Indian context and why?
  - b) Explain the 'gatekeeping process" in context to the Agenda Setting Theory.
  - c) Trace the history of Press in India from the following two aspects
    - i. Press and Indian Nationalist Movement.
    - ii. Press and Social Reforms in India.

SEMESTER END EXAMINATION (AUTUMN 2022) MMC/MAMCD 101: INTRODUCTION TO COMMUNICATION AND MEDIA		
Time: 3 Hours Total Marks: 7		
The figures in the right-hand margin indicate marks for the individual question. ************************************		
1.	Answe	er the following: $2x5=10$
	a)	Who is Paul Lazerfeld?
		Describe Rhetoric Model
		Describe the function of Press Council of India
		Briefly explain the phatic Stage
	e)	Describe SITE experiment
2.		er the followings: $5x6=30$
	a)	Discuss the Gerbner model of communication with illustration.
	b)	Explain the Kinkaid's idea of Convergence in a communication process.
	c)	What do you understand by the concept of Reinforcement as explained by Albert Bandura?
	d)	"Audience use media for creating their own meanings." Explain this statement based on Uses and Gratification Theory.
	e)	Critically analyse the changing dynamics of communication in an ICT facilitated society.
	f)	What is Decoding and Encoding in a communication process?
3.	Answe	er the following in detail: $10x3=30$
	a)	Discuss the "Four Theories of the Press." Which one of the
		theories is relevant in Indian context and why?
	b)	Explain the 'gatekeeping process" in context to the Agenda
		Setting Theory.
	c)	Trace the history of Press in India from the following two

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- aspectsiii. Press and Indian Nationalist Movement.
  - iv. Press and Social Reforms in India.

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