

MA in ENGLISH

Objectives

The main objective of the proposed programme will be to expose the interested group of learners to a facility that is equivalent to the regular programme offered by the concerned department of the university/universities. During the study of varied areas under an English literature degree, students will scrutinize and debate a variety of texts and contexts, movements, periods and critical approaches, theory and study of language that are pretty central to modern knowledge and communication system.

Programme Structure

COURSE CODE	COURSE NAME	CREDIT	CONTACT HOURS	STUDY INPUT	NO OF ASSIGNMENTS
SEMESTER I					
MAEGD 101	British Social History	4	12	120	2
MAEGD 102	British Poetry I: Chaucer to Restoration	4	12	120	2
MAEGD 103	British Drama I: Beginnings to Restoration	4	12	120	2
MAEGD 104	Aspects of Language	4	12	120	2
SEMESTER II					
MAEGD 201	British Poetry II: Neo-Classical To Victorian	4	12	120	2
MAEGD 202	British Fiction I: Beginnings to Victorian	4	12	120	2
MAEGD 203	Literary Criticism & Theory I	4	12	120	2
MAEGD 204	English Language Teaching	4	12	120	2
SEMESTER III					
MAEGD 301	British Poetry III: Modern & Contemporary	4	12	120	2
MAEGD 302	British Drama II: Modern & Contemporary	4	12	120	2
MAEGD 303	American Literature I	4	12	120	2
MAEGD 304	Indian Writing in English	4	12	120	2
SEMESTER IV					
MAEGD 401	British Fiction II: Modern & Contemporary	4	12	120	2
MAEGD 402	Literary Criticism and Theory II	4	12	120	2
MAEGD 403	Women's Writing in English	4	12	120	2
MAEGD 404	American Literature II (optional)	4	12	120	2
MAEGD 405	Indian Literature in English II (optional)	4	12	120	2
MAEGD 406	Other Literatures in English*Optional				
Total		64	198	1980	32

Detailed Syllabus

MAEGD 101 British Social

History MODULE I: Medieval

Age

Unit 1: War with France, Conflict with the Irish and Scots

Unit 2: Feudalism- Manor, Peasant Revolt

Unit 3: Church- Wycliffe and Lollards, etc

MODULE II: Renaissance & Reformation

Unit 3: Idea of Renaissance

Unit 4: Exploration and conquest of new lands, Conflict with Spain and Continental powers, Conflict between Catholics and Protestants, Conquest of Ireland

Unit 5: Reformation

MODULE III: Age of Enlightenment

Unit 6: Idea of Enlightenment

Unit 7: Whigs and Tories, Coffee houses and Pamphlet wars

Unit 8: Colonialism

MODULE IV: Age of Revolution

Unit 9: The French Revolution

Unit 10: Imperialism- Debates about slavery

Unit 11: Industrial Revolution- Working class movements, Chartism, science etc.

MODULE V: Modern & Contemporary

Unit 12: The World Wars, Anti-imperialist movements

Unit 13: Feminism

Unit 14: Globalization, Mass consumerism, Popular culture, Technology Digital world etc.

Further Readings:

Briggs, Asa. *A Social History of England*. 3rd Edition, Harmondsworth: Penguin, 1999.

Cannon, John. *The Oxford Companion to British History*. 2nd Edition. Oxford University Press, 2002

Horrox, Rosemary & W. Mark Ormrod. (Eds) *A Social History of England, 1200-1500*. Cambridge University Press, 2006.

Trevelyan, G. M. *English Social History - A Survey of Six Centuries - Chaucer to Queen Victoria*. Read Books, 2007.

Widdowson, Peter. *The Palgrave Guide to English Literature and Its Contexts: 1500-2000*. Palgrave Macmillan, 2004.

MAEGD 102 British Poetry I: Chaucer to Restoration

MODULE I: Chaucer: *The Nun's Priest Tale*

Unit 1: Reading the age of Chaucer

Unit 2: *The Nun's Priest Tale*: The text

Unit 3: Critical reading of *NPT*

MODULE II: Elizabethans Poetry

Unit 3: Spenser: “Epithalamion”

Sidney: Loving in truth, and fain in verse my love to show”, “When Nature made her chief work”, “Stella’s eyes, Stella, think not that I by verse seek fame”

Unit 4: Elizabethan Sonnet and sonneteers

Unit 5: Shakespeare: “When in disgrace with fortune and men’s eyes”, “Since brass, nor stone, nor earth, nor boundless sea”, “Let me not to the marriage of true minds”, “My mistress’ eyes are nothing like the sun”

MODULE III: Metaphysical Poets

Unit 6: Metaphysical Poetry and poets

Unit 7: Andrew Marvell: “To His Coy Mistress”, “The Garden”

John Donne: “The Sunne Rising”, “Valediction Forbidding Mourning”, “Batter my Heart”

George Herbert: “The Collar”, “The Pulley”

Unit 8: Style and structure of Metaphysical Poetry

MODULE IV: Cavalier Poets

Unit 9: Cavalier Poetry and Poets

Unit 10: Ben Jonson: “To Celia”, “To Penshurst”

John Suckling: “Ballad upon a Wedding”

Unit 11: Richard Lovelace: “To Lucasta, Going to Warres”, “To Althea, From Prison”

MODULE V: John Milton

Unit 12: Reading the age of Milton

Unit 13: *Paradise Lost* Book I (Selections)

Unit 14: *Paradise Lost* Book IX (Selections)

Textbooks:

Gardner, Helen. *The Metaphysical Poets*. Penguin, 1960.

Mack, Peter, Andy Hawkins & Victor Lee. (Eds) *Oxford Student Texts: Geoffrey Chaucer: The Nun's Priest's Tale* OUP 2006.

Maclean, Hugh. (Ed.) *Ben Jonson & the Cavalier Poets* (Norton Critical Editions) Norton, 1975.

Milton, John. *Paradise Lost* (Norton Critical Editions) Ed. Gordon Teskey. Norton, 3rd Revised Edition, 2005.

Thomson, Katherine Duncan-Jones. (Ed) *Sonnets* (Arden Shakespeare) 3rd Edition, 1997.

Further Readings

Boitani, Piero and Jill Mann (Eds) *The Cambridge Companion to Chaucer*. Cambridge University Press, 2004.

Bloom, Harold. (Ed) *John Donne and the Metaphysical Poets* (Bloom's Modern Critical Views) Chelsea House, 2010.

Cheney, Patrick. *The Cambridge Companion to Shakespeare's Poetry*. Cambridge University Press, 2007.

Cousins, A. D. and Peter Howarth. (Eds) *The Cambridge Companion to the Sonnet*. Cambridge University Press, 2011.

Schwartz, Louis. *The Cambridge Companion to Paradise Lost*. Cambridge University Press, 2014.

MAEGD 103 British Drama I: Beginnings to Restoration

MODULE I: *Everyman*

Unit 1: Socio-cultural and literary condition of Medieval period

Unit 2: Rise of English Drama

Unit 3: Reading *Everyman*

MODULE II: Christopher Marlowe: *Dr. Faustus*

Unit 3: Elizabethan Drama

Unit 4: Reading *Dr. Faustus*

Unit 5: Critical analysis of the text

MODULE III: Shakespeare: *Midsummer's Night Dream*

Unit 6: Elizabethan Comedy

Unit 7: Reading *Midsummer's Night Dream*

Unit 8: Critical analysis of the text

MODULE IV: Shakespeare: *Hamlet*

Unit 9: Elizabethan Tragedy

Unit 10: Reading *Hamlet*

Unit 11: Critical analysis of the text

MODULE V: John Webster: *The Duchess of Malfi*

Unit 12: Reading *The Duchess of Malfi*

Unit 13: Critical analysis of the text

MODULE VI: William Congreve: *The Way of the World*

Unit 14: Restoration Comedy and *The Way of the World*

Textbooks:

Congreve, William. *The Way of the World and Other Plays* (Penguin Classics) Ed. Eric S. Rump 1999.

Kastan, David Scott. (Ed) *Doctor Faustus* (Norton Critical Editions) Norton, 2005.

Lester, G A. *Three Late Medieval Morality Plays: Everyman/Mankind/Mundus et Infans: A New Mermaids Anthology*, Methuen, 2002.

Miola, Robert S. (Ed) *Hamlet* (Norton Critical Editions) Norton, 3rd Revised Edition, 2010.

Paster, Gail Kern and Skiles Howard. (Eds) *A Midsummer Night's Dream: Texts and Contexts* (Bedford Shakespeare) Bedford/St Martins, 1999.

Webster, John. *The Duchess of Malfi* (Norton Critical Editions) Ed. Micheal Neill. Norton, 2014.

Further Readings:

Dillon, Janette. *The Cambridge Introduction to Shakespeare's Tragedies* (Cambridge Introductions to Literature) Cambridge University Press; 1st Edition, 2007.

Aebischer, Pascale. *Jacobean Drama* (Readers' Guides to Essential Criticism) Palgrave Macmillan, 1st Edition, 2010.

Nicol, Allardyce. *British Drama*. General Books, 2010

Womersley, David. (Ed) *Restoration Comedy* (Blackwell Essential Literature) Introduction by Duncan Wu. Wiley-Blackwell, 2002.

MAEGD 104 Aspects of Language

MODULE I: Language as a Vehicle of Rational Thought

Unit 1: Human and Animal Communication – Design Features of Language – Language as a Symbolic Representation of the World

Unit 2: Language as a Site of Conflict between Representations of the Same World - Language as a Vehicle of Rational Thought and Imagination rather than a Means of Communication.

MODULE II: The Making of Language

Unit 3: Language as a Natural Object and Contemporary Debates: Chomsky's Theory of Universal Grammar – The Metaphor-Based Approach to Language.

MODULE III: Introductory Phonetics, Phonology, and Morphology

Unit 4: Introductory Phonetics and Phonology: Speech Sounds of World Languages – Suprasegmental Features – The Value of Sounds: Phonemes and Allophones.

Unit 5: Phonological Rules – Phonotactic Constraints and Foreign Accents – Implicational Laws – Practice.

Unit 6: Introductory Morphology: Words and Words Formation: The Nature of Lexicon – Morphological Process – Morphological Types of Languages – The Hierarchical Structure of Derived Words – Morphological Analysis – Practice.

MODULE IV: Introductory Syntax and Semantics

Unit 7: Introductory Syntax: Basic Ideas of Syntax – How Sentences Express Ideas – Lexical Categories – Phrase Structure – Tests for Structure Constituency – Word Order Typology – Practice.

Unit 8: Introductory Semantics: Lexical Semantics - Compositional Semantics – Practice.

MODULE V: Pragmatics and Language and Thought

Unit 9: Context and Meaning: The Speech Act Theory – The Cooperative Principle – Politeness.

Unit 10: Language and Thought: The Sapir-Whorf Hypothesis.

MODULE VI: Historical Periods of English

Unit 11: Historical Periods of English: Old English - Middle English – Early Modern English – Modern English. English across the globe: World Englishes.

MODULE VII: Structure of Modern English

Unit 12: Structure of Modern English: The Basic Sentence Structure (Subject and Predicate).

Unit 13: The Noun phrase (Nouns, Reference, Quantifiers, Modifiers)

Unit 14: The Verb Phrase (Verbs, Tense, Aspect, Modality, Mood and Modality, Clause Structure, Complements, and Adjuncts)

Recommended books

Akmjian, A., et al. 2012 (6th edition). *Linguistics: An Introduction to Language and Communication*. Cambridge: The MIT Press. (Indian edition sold by UBSPD).

Hall, Christopher J. 2008. *An Introduction to Language and Linguistics*. New York: Continuum. (Indian edition sold by Viva).

Chomsky, Noam. 2002. *On Language*. New Delhi: Penguin Books.

Huddleston, R., et al. 2006. *A Student's Introduction to English Grammar*. Cambridge: Cambridge University Press. (Indian edition sold by UBSPD).

Hurford, James. 1994. *Grammar: a student's guide*. Cambridge: Cambridge University Press. Crystal, David. 2012. *The Story of English in 100 Words*. London: Profile Books Ltd.

Lakoff, G., and M Johnson. 2003. *Metaphors We Live By*. Chicago: Cambridge University Press.

MAEGD 201 British Poetry II: Neo-Classical To Victorian

MODULE I: Augustan Age

Unit 1: Trends of Augustan Poetry

Unit 2: John Dryden: *MacFlecknoe*

Unit 3: Alexander Pope: *Rape of the Lock* (Selections)

MODULE II: Romanticism I

Unit 4: Romantic Poetry and its trend

Unit 5: William Blake: “The Lamb”, “The Tyger”, “Holy Thursday” (*Songs of Innocence and Experience*)

Unit 6: William Wordsworth: “Tintern Abbey”

S. T. Coleridge: “Kubla Khan”, “Ode to Dejection”

MODULE III : Romantics II

Unit 7: P. B. Shelley: “Ode to the West Wind”, “To a Skylark”

Unit 8: John Keats: “Ode on a Grecian Urn”, “The Eve of St. Agnes” (Selections)

Unit 9: Lord Byron: “She Walks in Beauty”, “Prometheus”

MODULE IV: Early Victorians

Unit 10: Alfred Tennyson: “The Lady of Shallot”, “Ulysses”

Unit 11: Robert Browning: “Fra Lippo Lippi”, “Two in the Campagna”

MODULE V: Late Victorians

Unit 12: Matthew Arnold: “Dover Beach”, “The Scholar Gypsy”

Unit 13: Thomas Hardy: “Channel Firing”, “Afterwards”, “The Oxen”

Unit 14: Gerald Manley Hopkins: “Pied Beauty”, “The Windhover”, “Inversnaid”

Textbooks:

Cunningham, Valentine and Duncan Wu. (Eds) *Victorian Poetry* (Blackwell Essential Literature) Wiley-Blackwell, 2002.

Grant, John E., Mary Lynn Johnson. (Eds) *Blake's Poetry and Design* (Norton Critical Editions) Norton, 2nd Revised Edition, 2008.

O'Neill, Michael and Charles Mahoney. (Eds) *Romantic Poetry: An Annotated Anthology* (Blackwell Annotated Anthologies) Wiley-Blackwell (31 August 2007)

Further Readings:

Bloom, Harold. *Romantic Poets* (Bloom's Modern Critical Views) Chelsea House, 2003.

Bloom, Harold. *Victorian Poets* (Bloom's Modern Critical Views) Chelsea House, 2002.

Brown, Daniel. *Gerald Manley Hopkins* (Writers & Their Work) Northcote House, 2004.

Zwicker, Steven N. (Ed) *The Cambridge Companion to John Dryden* (Cambridge Companions to Literature) Cambridge University Press, 2004.

Wilson, Keith. *A Companion to Thomas Hardy* (Blackwell Companions to Literature and Culture) Wiley-Blackwell, 2009)

MAEGD 202 British Fiction I: Beginnings to

VictorianMODULE I : Daniel Defoe

Unit 1: Rise of the English novel

Unit 2: Reading *Robinson Crusoe*

Unit 3: Critical Analysis of the text

MODULE II : Henry Fielding

Unit 4: Reading *Tom Jones*

Unit 5: Critical Analysis of the text

MODULE III: Jane Austen

Unit 6: Reading *Pride and Prejudice*

Unit 7: Critical Analysis of the text

MODULE IV : Charles Dickens

Unit 8: Trends of Victorian Novel

Unit 9: Reading *David Copperfield*

Unit 10: Critical Analysis of the text

MODULE V: Emily Bronte

Unit 11: Reading *Wuthering Heights*

Unit 12: Critical Analysis of the text

MODULE VI : Thomas Hardy

Unit 13: *The Return of the Native*

Unit 14: Critical Analysis of the text

Textbooks:

Austen, Jane. *Pride and Prejudice* (Norton Critical Editions) Ed. Donald J. Gray. Norton, 3rd Revised Edition, 2000.

Bronte, Emily. *Wuthering Heights* (Norton Critical Editions) Ed. Richard J. Dunn. Norton, 2003.

Defoe, Daniel. *Robinson Crusoe* (Norton Critical Editions) Ed. Michael Shinagel. Norton, 2nd Revised Edition, 1994.

Dickens, Charles. (Ed) *David Copperfield* (Norton Critical Editions) Ed. Jerome H. Buckley. Norton, 1990.

Fielding, Henry. *Tom Jones* (Norton Critical Editions) Ed. Sheridan Baker. Norton, 1994.

Hardy, Thomas, *Return of the Native* (Norton Critical Editions) Ed. Phillip Mallett. Norton, 2nd Revised Edition 2006.

Further Readings:

David, Deidre. (Ed) *The Cambridge Companion to the Victorian Novel* (Cambridge Companions to Literature) Cambridge University Press, 2nd Edition, 2012.

Richetti, John. (Ed) *The Cambridge Companion to the Eighteenth-Century Novel* (Cambridge Companions to Literature) Cambridge University Press, 1996.

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Kessinger, 2009.

MAEGD 203 Literary Criticism & Theory I

MODULE I: Plato: *The Republic* (Selections)

Unit 1: The Philosopher King

Unit 2: Plato on Imitation: Eidos, Object and Image

Unit 3 : Plato's Objections to the Artist

Aristotle: Aristotle : *Poetics*

Unit 4: Aristotle on Poetry and Dramatic Imitation

Unit 5: Features of Tragedy

MODULE II : Longinus and Philip Sidney

Unit 6: *On the Sublime*

Unit 7: *An Apology for Poetry*

MODULE III: Samuel Johnson: *Preface to Shakespeare* (Selections)

Unit 8: Johnson and Neo-Classicism

Unit 9: Shakespeare and the Unities

Unit 10: John Dryden: *An Essay on Dramatic Poesie* (Selections)

MODULE IV : S T Coleridge and William Wordsworth

Unit 11: *Biographia Literaria* (Selections)

Unit 12: *Preface to Lyrical Ballads* (Selections)

MODULE V : Matthew Arnold and F. R. Leavis

Unit 13: *Study of Poetry* (Selections)

Unit 14: “Literary Criticism and Philosophy”

Texts Prescribed

Enright, D J & Ernst De Chickera, eds. *English Critical Texts: Sixteenth Century to Twentieth Century*, Oxford University Press, 2002.

Sethuraman, V S and S. Ramaswami, eds. *The English Critical Tradition: An Anthology of English Literary Criticism*, Macmillan, 2000

Further Readings

Abrams, M H and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, 11th Edition, Wadsworth, 2014.

Leitch, Vincent B. *The Norton Anthology of Theory & Criticism*, 2nd Edition, Norton, 2010.

MAEGD 204 English Language Teaching

MODULE I: Understanding Language

Unit 1: Theoretical perspectives on language acquisition and language teaching

Unit 2: Different Approaches and Methodologies including current developments

Unit 3: Language systems and learners’ linguistic problems

MODULE II: History of ELT in India

Unit 4: History of English education before independence

Unit 5: English Education in post-independent and present India

MODULE III: Applied Linguistics and General Phonology

Unit 6: Scope and Definitions of Applied Linguistics

Unit 7: Application of Applied Linguistics theories in ELT

Unit 8: General phonetics and phonology

Unit 9: Speech Mechanism

MODULE IV: Curriculum Development

Unit 10: Principles of Syllabus Design

Unit 11: Historical perspectives and recent developments in Course Design

Unit 12: Teaching and designing English language in Bilingual/Multilingual contexts

MODULE V: Approaches and Techniques of Skills Development

Unit 13: Oral/Speaking skills; Sociology of Communication

Unit 14: Reading Skills; Reflective Skills and Writing Skills Theories and Techniques

Textbooks

Howatt, A.P.R. A History of English Language Teaching. Oxford: OUP,2010.

Stern, H.H. Fundamental Concepts of Language Teaching .Oxford: OUP, 1983 (new Edition).

Further Readings

Nunan, D. Syllabus Design .Oxford University Press, 1994.

Richards, J.C. and T.S.Rodgers Approaches and methods in language teaching. Cambridge University Press, 2009.

Vyas, M.A. and Y.L.Patel (eds.) Teaching English as a Second Language: A New Pedagogy for a New Century. Prentice-Hall India, 2009.

MAEGD 301 British Poetry III: Modern &

Contemporary MODULE I: Modern English Poetry I

Unit 1: Trends in Modern English Poetry

Unit 2: Reading the Poet: **W. B. Yeats:** “The Second Coming”, “Sailing To Byzantium”, “Among Schoolchildren”

Unit 3: Reading the Poet: **T. S. Eliot:** “The Love Song of J Alfred Prufrock”, “The Hollow Men” (Selections)

MODULE II: Modern English Poetry II

Unit 4: Reading the poet: **W. H. Auden:** “Consider this and in Our Time”, “The Shield of Achilles”, “September 1, 1939”

Unit 5: Reading the poet: **Louis MacNeice:** “Birmingham”, “Bagpipe Music”

Unit 6: Reading the poet: **Stephen Spender:** “What I expected Was”, “The Pylons”, “An Elementary School Classroom in a Slum”

MODULE III: Post War English Poetry

Unit 7: Reading the poet **Philip Larkin:** “Church Going”, “Toads”, “The Whitsun Weddings”

Unit 8: Reading the poet **Dylan Thomas:** “Poem in October”, “Do Not Go Gentle into the Night” “Fern Hill”

Unit 9: Reading the poet **Ted Hughes:** “The Thought Fox”, “Hawk Roosting”, “Pike”

MODULE IV: Modern Irish Poetry

Unit 10: Trends in Modern Irish Poetry

Unit 11: Reading the poet: **Seamus Heaney:** “Digging”, “The Tollund Man”, “Punishment”, “Act of Union”

Unit 12: Reading the poet **Geoffrey Hill:** Mercian Hymns (Selections)

MODULE V: Contemporary English Poetry

Unit 13: Trends in Contemporary English Poetry

Unit 14: **John Agard:** “Listen Mr Oxford Don”, “Checking out Me History”, “Half-Caste”, “Flag”

Simon Armitage: ‘Kid’, ‘Mother’ any distance greater than a single span’, ‘November’

Carol Ann Duffy: “Anne Hathaway”, “Little Red-Cap”, “Achilles”

Textbooks:

Ferguson, Margaret., Mary Jo Salter and Jon Stallworthy. *The Norton Anthology of Poetry*. 5th Edition. Norton, 2005

Palgrave, Francis Turner. *Palgrave's Golden Treasury: From Shakespeare to the Present*. Updated by John Press. 6th Edition. Oxford University Press, 2002.

Wain, John. (Ed) *The Oxford Anthology of English Poetry: Vol II Blake to Heaney*. Oxford University Press, 2005.

Further Readings:

Acheson, James and Romana Huk (Eds) *Contemporary British Poetry: Essays in Theory and Criticism*. State University of New York Press, 1996.

Broom, Sarah. *Contemporary British and Irish Poetry: An Introduction*. Palgrave Macmillan, 2005.

Howarth, Peter. *The Cambridge Introduction to Modernist Poetry*. Cambridge University Press, 2012.

Sinfield, Alan. *Literature, Politics, and Culture in Postwar Britain*. University of California Press, 1989.

Whitworth, Michael H. *Reading Modernist Poetry*. Wiley, 2010.

MAEGD 302 British Drama II: Modern & Contemporary

MODULE I: G B Shaw: *Pygmalion*

Unit 1: Trends in Modern English Drama

Unit 2: Reading the text

Unit 3: Critical Analysis of the Play

MODULE II: Samuel Beckett: *Waiting for Godot*

Unit 4: Theatre of the Absurd

Unit 5: Reading the text

Unit 6: Critical Analysis of the Play

MODULE III: John Osborne: *Look Back in Anger*

Unit 7: Trends in Post-War English Drama

Unit 8: Reading the text

Unit 9: Critical Analysis of the Play

MODULE IV: Harold Pinter: *The Homecoming*

Unit 10: Reading the text

Unit 11: Critical Analysis of the Play

MODULE V: Caryl Churchill: *A Number*

Unit 12: Trends in Contemporary English Drama

Unit 13: Reading the text

Unit 14: Critical Analysis of the Play

Textbooks:

Beckett, Samuel. *Waiting for Godot: A Tragicomedy in Two Acts*. Faber. 2010

Pinter, Harold. *The Homecoming*. Avalon, 1994.

Shaw, George Bernard. *Pygmalion*. Ed. Dan H. Laurence and Introduction by Nicholas Grene. Penguin, Revised edition, 2003.

Further Readings:

Aston, Elaine and Elin Diamond. (Eds) *The Cambridge Companion to Caryl Churchill* (Cambridge Companions to Literature) 2009.

Bloom, Harold. (Ed) *George Bernard Shaw's "Pygmalion"* (Modern Critical Interpretations) Chelsea 1991.

Longman, Walter Levy. *Modern Drama: Selected Plays from 1879 to the Present*; 1st Edition, 1998.
Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury, 2001.
Innes, Christopher. *Modern British Drama: The Twentieth Century*, Cambridge University Press; 2nd Edition, 2002.

MAEGD 303 American Literature I

MODULE I: History of American literature

Unit 1: American myths of origin; the Colonial experience; the frontier Puritanism, Unitarianism, Transcendentalism

MODULE II: Ralph Waldo Emerson and Walt Whitman

Unit 2: “The American Scholar”

Reliance on Nature and the individual self; The American Genius; Declaration of American cultural independence

Unit 3: Excerpts from the Preface to *Leaves of Grass*

Excerpts from the Preface to *Leaves of Grass* : The role of the American poet ; An American voice in poetry

MODULE III: Hawthorne: *The Scarlet Letter*

Unit 4: Reading the nineteenth century American novel: *The Scarlet Letter* as American Romance

Unit 5: *The Scarlet Letter* as a Critique of American Puritanism

Unit 6: Hester Prynne as rebel; study in evil, guilt and redemption

MODULE IV: Faulkner: *The Sound and the Fury*

Unit 7: *The Sound and the Fury* : The Title and the Four sections,

Unit 8: The American South and *The Sound and the Fury*

Unit 9: The stream of consciousness technique in *The Sound and the Fury*

Unit 10: *The Sound and the Fury*: The Story of the Compson Brothers,

MODULE V : Leading American Poets

Walt Whitman: “Song of Myself” (1-7)

Unit 11: Whitman’s song of America ; Catalogues; Poetics for democracy

Emily Dickinson: “I taste a liquor never brewed,” “Because I could not stop for Death,” “I dwell in possibility,” “After great pain a formal feeling comes,” “I heard a fly buzz”

Unit 12 : Dickinson as poet ; Study of Themes; A female voice in nineteenth century American poetry

Robert Frost: “Out, out,” “Once by the Pacific,” “The Gift Outright,” “Birches”, “Home Burial”

Unit 13: Frost as a modern poet; Frost and New England; Study of Themes.

Langston Hughes: “Theme for English B”, “I too”, “Ballad of the Landlord”, “The Negro sings of Rivers”, Poetry of the Harlem Renaissance ; Hughes and the African American imagination; Textual analysis

MODULE VI: Arthur Miller: *Death of a Salesman*

Unit 14: Myth in American Drama: Critique of the myth of success 2. Father-son relationship in *Death of a Salesman* 3. *Death of a Salesman* as an American tragedy

Textbooks

Ellmann, Richard ed. *The New Oxford Book of American Verse* (Oxford University Press, New York, 1976)

Emerson, *Essays* Ed. ELH Turpin. New York: Merril, 2005

Faulkner, William. *The Sound and the Fury* Ed. David Minter, Norton Edition. New York: Norton, 1993
Hawthorne, Nathaniel. *The Scarlet Letter*. Ed. Leland S. Person, Norton Edition. New York: Norton, 2004
Horton, RW and Herbert W. Edwards, *Backgrounds of American Thought*. Englewood-Cliffs, New Jersey: Prentice-Hall, 1974
Miller, Arthur. *Death of a Salesman* London: Penguin, 1976.
Whitman, Walt. *Leaves of Grass*. New York: OUP, 2005

Further Reading

Van Spankeren, Kathryn. *An Outline of American Literature*. USIS Publication
McQuade, Donald et al. *The Harper American Literature Compact Edition*. New York: Harper and Row, 1987.
Ford, Boris ed. *The Pelican Guide to Literature*, Vol. 9. Harmondsworth: Penguin, 2007

MAEGD 304 Indian Writing in English

MODULE I: History and Background

Unit 1: English in India before Macaulay; Macaulay's minutes, The English Education Act of 1835
Unit 2: The Charter Act of 1813 and the Anglicist and Orientalist debate

MODULE II: Modern Indian English Poetry

Nissim Ezekiel, "Poet, Lover, Birdwatcher", "Background, Casually", "Case Study", "Goodbye Party for Miss Puspa T S"
AK Ramanujan, "A River", "Obituary", "Breaded Fish", "Looking for a Cousin on a Swing", "Self Portrait"
Jayanta Mahapatra, "Hunger", "Indian Summer", "A Missing Person
Kamala Das, "An Introduction, "The Dance of the Eunuchs", "Looking Glass"
Unit 3: Poetry before Independence in brief: Henry Derozio, Toru Dutt, and Sarojini Naidu
Unit 4: Poetics of Modern Indian English Poetry (Its urban, personal nature; alienation, imagist and modernist influences, affinity to Anglo-Saxon poetry)
Unit 5: Kamala Das and confessional writing

MODULE III: The Indian English Novel I

Mulk Raj Anand, *Untouchable*
Raja Rao, *Kanthapura*
Unit 6: The beginnings of the Anglophone novel in India (Bankim Chandra and Lal Behari Day)
Unit 7: Nation and the novel
Unit 8: Social concerns of the Indian English novel

MODULE IV: The Indian English Novel II

Unit 9: RK Narayan, *The Guide* and Anita Desai, *Clear Light of Day*: Reading of the texts
Unit 10: Women in Narayan and Desai's novels
Unit 11: Societal changes in the Indian English novel

MODULE V: Autobiography as genre in Indian English writing

Nirad Chaudhuri, *An Autobiography of an Unknown Indian* (selections)
Jawaharlal Nehru, *Autobiography* (selections)
Unit 12: Features of western autobiography in brief
Unit 13: Appropriation of western autobiography by Indian English writers

MODULE VI: Mahesh Dattani: *On a Muggy Night in Mumbai*

Unit 14: Socio-psychological identity crisis in Dattani

Textbooks:

- Anand, Mulk Raj. *Untouchable*. Penguin India, New Edition, 2001.
Chaudhuri, Nirad. *An Autobiography of an Unknown Indian*. Jaico 2008.
Dattani, Mahesh. *Collected Plays*. Penguin India, 2000.
Desai, Anita. *Clear Light of the Day* RHI, 2012.
Narayan, R K. *The Guide: A Novel* (Penguin Classics) Introduction by Michael Gorra, Penguin, Revised Edition, 2006.
Rao, Raja. *Kanthapura*. Oxford University Press, 2001.

Further Readings:

- Gopal, Priyamvada. *The Indian English Novel: Nation, History, and Narration* (Oxford Studies in Postcolonial Literatures) Oxford University Press. 2009
Iyengar, K. R. Srinivasa *Indian Writing in English*. Sterling, Revised and updated edition, 2012.
Mehrotra, Arvind Krishna. (Ed.) *Illustrated History of Indian Literature in English* Permanent Black (2005)
Naik, M K. *Indian English Poetry: From the Beginnings upto 2000*. Pencraft, 2006.
Mukherjee, Meenakshi. *The Twice Born Fiction*. Pencraft, 2001.
Multani, Angelie. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International, 2007.
Thieme, John. *R. K. Narayan* (Contemporary World Writers) Manchester University Press, 2007.

MAEGD 401 British Fiction II: Modern & Contemporary

MODULE I: Joseph Conrad: *Heart of Darkness*

- Unit 1:** Modern Fiction
- Unit 2:** Reading *Heart of Darkness*
- Unit 3:** Critical analysis of the various aspects of text

MODULE II: James Joyce: *Portrait of the Artist as a Young Man*

- Unit 4:** Reading *Portrait of the Artist as a Young Man*
- Unit 5:** Critical analysis of the various aspects of the text

MODULE III: D H Lawrence: *Sons and Lovers*

- Unit 6:** Reading *Sons and Lovers*
- Unit 7:** Critical analysis of the various aspects of the text

MODULE IV: Kingsley Amis: *Lucky Jim*

- Unit 8:** Post war British fiction
- Unit 9:** Reading *Lucky Jim*
- Unit 10:** Critical analysis of the various aspects of the text

MODULE V: John Fowles: *The French Lieutenant's Woman*

- Unit 11:** Reading *The French Lieutenant's Woman*
- Unit 12:** Critical analysis of the various aspects of the text

MODULE VI: Julian Barnes: *England, England*

- Unit 13:** Contemporary British Fiction

Unit 14: Critical reading of *England, England*

Textbooks:

Amis, Kingsley. *Lucky Jim*. Penguin, 2004.
Barnes, Julian *England, England*. Vintage, 2008.
Fowles, John. *The French Lieutenant's Woman*. Vintage, 2006.

Further Readings:

Berberich, Christine., Richard Bradford and Peter Childs. *Julian Barnes: Contemporary Critical Perspectives*. Continuum, 2011.
English, James F. *A Concise Companion to Contemporary British Fiction*. Blackwell, 2006.
Shaffer, Brian W. *Reading the Novel in English 1950–2000*. Blackwell, 2006.

MAEGD 402 Literary Criticism and Theory II

MODULE I: New Criticism & Russian Formalism

Unit 1: The Roots of New Criticism and Russian Formalism
Unit 2: Assumptions, Key Terms Key Figures, Ideas and Applications, Limitations
Unit 3: The Text and the Legacy New Criticism

MODULE II: Psychoanalytic Criticism

Unit 4: Freud and Psychoanalysis (Assumptions, Methodology, Key Terms)
Unit 5: Sexuality and Social Suppression
Unit 6: Psychoanalysis and Literary Criticism

MODULE III: Structuralism & Post-structuralism

Unit 7: Structuralism and Semiotics (Key Figures, Ideas and Applications)
Unit 8: Structuralist Linguistics (Saussure), Anthropology (Levi-Strauss) and Narratology (Propp, Barthes, Genette)
Unit 9: Post-Structuralism and Deconstruction (Derrida, Foucault, Paul de Man, Harold Bloom: Key Ideas and Applications)
Unit 10: New Historicism and Cultural materialism

MODULE IV: Socio-cultural Theory and Criticism

Unit 11: Society and Literature and Sociology of Literature
Unit 12: Marxist Theory and the Centrality of Ideology

MODULE V: Postcolonial Theory and Criticism

Unit 13: Unit 14: Postcolonial Theory and Criticism: Contexts, Key Terms and Figures
Unit 14: Edward Said: Frames for Re-Reading the Canon

Texts Prescribed

David H. Richter, *The Critical Tradition: Classic Texts And Contemporary Trends*. Bedford/St Martin's, 2007
Lodge, David and Nigel Wood. *Modern Criticism and Theory*. 3rd Edition, Routledge, 2008.
Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press,

Further Readings

Guerin, Wilfred et al *A Handbook of Critical Approaches to Literature*. Oxford University Press; 6 Edition, 2010.

MAEGD 403 Women's Writing in English

MODULE I : Rise of Feminism

Unit 1: Feminist Theory: An Introduction

Unit 2: Simone de Beauvoir: *The Second Sex* (Selections)

Elaine Showalter: "The Female Tradition" from *A Literature of Their Own*

Unit 3: Sandra M. Gilbert and Susan Gubar: "Infection in the Sentence: the Woman Writer and the anxiety of Authorship" from *The Madwoman in the Attic*

Toril Moi: "Feminist, Female, Feminine"

Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism"

MODULE II : Women novelists

Unit 4: Elizabeth B. Browning: *Aurora Leigh* (Selections)

Christina Rossetti: "Goblin Market"

Unit 5: Amy Lowell: "A Japanese Wood-Carving", "A Ballad of Footmen", "A Winter Ride"

Adrienne Rich: "Aunt Jennifer's Tigers", "Dreamwood", "Planetarium"

MODULE III : Women Short story writers

Unit 6: Charlotte Perkins Gilman: "The Yellow Wallpaper"

Unit 7: Katherine Mansfield: "The Doll's House"

Ama Ata Aidoo: "Something to Talk about on the Way to the Funeral"

MODULE IV : Mary Shelly

Unit 8 : Introduction to Mary Shelly

Unit 9: Reading the Text and Critical Analysis: *Frankenstein* (1818 Text)

MODULE V: Virginia Woolf

Unit 10: Introduction to Virginia Woolf

Unit 11: Reading the Text: *To the Lighthouse*

Unit 12: Critical Analysis of *To the Lighthouse*

MODULE VI : Lorraine Hansberry

Unit 13: Introduction to Lorraine Hansberry

Unit 14: Reading the Text and Critical Analysis: *A Raisin in the Sun*

Textbooks:

Blain, Virginia. Ed. *Victorian Women Poets: An Annotated Anthology*. Longman Annotated Texts. 2009.

Bradshaw, Melissa and Adrienne Munich. (Eds) *Selected Poems of Amy Lowell*. Rutgers UP, 2002.

Hansberry, Lorraine . *A Raisin in the Sun*. Vintage, 2004.

de Beauvoir, Simone. *The Second Sex*. 1949. Trans. and Ed. H. M. Parshley, Vintage, 1997.

Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory* (New Accents) Routledge, 2002.

Shelly, Mary. *Frankenstein*. Ed. Anjana Sarma. Oxford UP, New Delhi. 2001.

Warhol, Robyn R. and Diane Price Herndl. (Eds) *Feminisms: An Anthology of Literary Theory and Criticism*. 1997

Woolf, Virginia. *To The Lighthouse*. UBS 2004.

Further Readings

Bloom, Harold. *A Raisin in the Sun* (Bloom's Guides) Chelsea House, 1st Edition, 2009.

Bloom, Harold. *Frankenstein": Mary Wollstonecraft Shelley*. Chelsea House, Revised Edition, 2006.

Bloom, Harold. *Virginia Woolf's "To the Lighthouse"* (Modern Critical Interpretations) Chelsea House, 1991.

Bristow, Joseph(Ed) *Victorian Women Poets: Emily Bronte, Elizabeth Barrett Browning, Christina Rossetti*

(New Casebooks) 1995.

Homans, Margaret. *Virginia Woolf: A Collection of Critical Essays* (New Century Views) Prentice-Hall; 1992.

Zilboorg, Caroline. *Women's Writing: Past and Present* (Cambridge Contexts in Literature) Cambridge University Press, 2004.

MAEGD 404 American Literature II

MODULE I: Hemingway: *A Farewell to Arms*

Unit 1: The Hero in Hemingway

Unit 2: Love and death in *A Farewell to Arms*

Unit 3: *A Farewell to Arms* as a Critique of war

Toni Morrison: *The Bluest Eye*

Unit 4: Colour consciousness/ Whiteness in *The Bluest Eye*

Unit 5: The Girl Child in African American fiction

Unit 6: Trauma and Recovery in *The Bluest Eye*

MODULE II: Modern American Poetry

Ezra Pound: "A Poet," "The River Merchant's Wife" "The Return"

Unit 7: Reading Modern American Poetry

Marianne Moore: "Poetry"

Unit 8: Poetry and craftsmanship

Wallace Stevens: "Peter Quince at the Clavier"

Unit 9: Poetry as the Supreme Fiction

MODULE III : Contemporary African American Women's Poetry

Unit 10: Reading Contemporary African American Women's Poetry: Race, Gender and Resistance

Sonia Sanchez: "I Have Walked a Long Time," "Poem at Thirty," "An Anthem"

Nikki Giovanni: "Choices," "All I Gotta Do,"

June Jordan: "Poem about My Rights," "Poem for South African Women," "A Song for Soweto"

MODULE IV: Contemporary American Drama

August Wilson: *Fences*

Unit 11: Different kinds of fences ; Racism and Black manhood ; Blacks and the American Dream

Suzan Lori-Parks: *Topdog/Underdog*

Unit 12: Violence in African-American lives; Critique of everyday life; Personal and family history, black masculinity against the background of American Capitalism and Patriarchy

MODULE V: American Diasporic/Migrant Fiction

Sandra Cisneros: *The House on Mango Street*

Unit 13: Theme of Alienation, Assimilation and Otherness in American Diasporic/Migrant Fiction; with reference to *The House on Mango Street*

Amy Tan: *The Kitchen God's Wife*

Unit 14: Problems of identity and assimilation and Family relationships in *The Kitchen God's Wife*

Textbooks

Cisneros, Sandra. *The House on Mango Street* New York: Vintage, 2009

Hemingway, Ernest. *A Farewell to Arms*. New York: Simon and Schuster, 1997

<http://www.poetryfoundation.org/>

Lori-Parks, Suzan. *Topdog/Underdog*. New York: Theatre Communications Group, 2002.

Morrison, Toni. *The Bluest Eye*. New York: Vintage, 1999

Tan, Amy *The Kitchen God's Wife*, New York: Vintage, 2006
Wilson, August. *Fences*. New York: Penguin, 1986

Further Readings

Gerber, David A. *American Immigration: A Very Short Introduction*. Oxford UP, 2011.
Mance, Ajuan Maria. *Inventing Black Women: African American Women Poets and Self Representation*. U of Tennessee P, 2007
Mitchell, Angelyn and Danille K Taylor. *The Cambridge Companion to African American Women's Literature*. Cambridge UP, 2009.
Rangno, V R. *Contemporary American Literature (1945-Present)* DWJ Books, 2006.
Sherman, Charlotte Watson ed. *Sisterfire: Black Womanist Fiction and Poetry*. New York: Harper Collins, 1994.

MAEGD 405 Indian Literature in English II

MODULE 1: Indian English Writing from North East India

Arup Kumar Dutta: *Kaziranga Trail*

Robin Ngangom: "A Poem for Mother", "Native Land"

Kynpham Sing Nongkynrih: "When the Prime Minister visits Shillong the Bamboos watch in Silence"

Desmond Kharmawphlang: "The Conquest", "Letter to a Dear Friend"

Unit 1: Children's fiction as a genre

Unit 2: Politics and poetry

MODULE II: Poetry after Ezekiel

Eunice de Souza: "Catholic Mother", "de Souza Prabhu", "Eunice", "Feeling the Poor at Christmas"

Arun Kolatkar: *Jejuri*

Aga Shahid Ali: "Postcard from Kashmir", "Snowmen", "Cracked Portraits"

Unit 3: Local life and contexts in the poetry of Eunice de Souza, Arun Kolatkar, and Aga Shahid Ali

Unit 4: Place of women in de Souza's poems

Unit 5: Experimentalism in Kolatkar

Unit 6: Exile and identity in Aga Shahid Ali

MODULE III: The Postcolonial Indian English Novel

Salman Rushdie: *Midnight's Children*

Arundhati Roy: *The God of Small Things*

Unit 7: Postcolonialism in Rushdie and Roy

Unit 8: Representation of history

Unit 9: National allegory in *Midnight's Children*

Unit 10: Society and class in *The God of Small Things*

MODULE IV: Travel Writing

R K Narayan: *My Dateless Diary*

Amitav Ghosh: "The Imam and the Indian"

Unit 11: America in *My Dateless Diary*

Unit 12: Travelling in the Orient in Ghosh's "The Imam and the Indian"

MODULE V: Diasporic Fiction

Jhumpa Lahiri: *The Interpreter of Maladies*

Rohinton Mistry: *Such a Long Journey*

Unit 13: Themes of displacement in Jhumpa Lahiri's short fiction

Unit 14: Alienation in *Such a Long Journey*

Textbooks:

Ghosh, Amitav. *The Imam and the Indian*. Penguin India, 2010.
 Lahiri, Jhumpa. *Interpreter of Maladies*. Harpercollins, (Reissue) Edition, 2005.
 Mistry, Rohinton. *Such a Long Journey*. Faber, New Ed, 2006.
 Narayan, R K. *My Dateless Diary: An American Journey* Penguin, 2000.
 Roy, Arundhati. *The God of Small Things* 1997 Penguin India, 2002.
 Rushdie, Salman. *Midnight's Children*

Further Readings

Afzal-Khan, Fawzia. *Cultural Imperialism and the Indo-English Novel: Genre and Ideology in R.K. Narayan, Anita Desai, Kamala Markandaya, and Salman Rushdie*. Pennsylvania State University Press, 2007.
 Hawley, John C. *Amitav Ghosh: Contemporary Indian Writers in English*. Foundation, 2005.
 Mishra, Vijay. *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary* (Routledge Research in Postcolonial Literatures) Routledge, 2014.
 Morey, Peter. *Rohinton Mistry* (Contemporary World Writers) Manchester University Press, 2004.
 Teverson, Andrew. *Salman Rushdie* (Contemporary World Writers) Manchester University Press, 2007.
 Tickell, Alex. *Arundhati Roy's The God of Small Things: A Routledge Study Guide* (Routledge Guides to Literature) Routledge, 2007.

MAEGD 406 Other Literatures in English**MODULE I: Background**

- Unit 1:** Emergence and Development of New/World Literatures in English
- Unit 2:** Background of African Literature
- Unit 3:** Brief history of Canadian Literature
- Unit 4:** Caribbean Literature in English
- Unit 5 :** Australian Literature

MODULE II: Literatures of Africa

- Unit 6: Chinua Achebe:** *Things Fall Apart*
- Unit 7: Wole Soyinka:** *Death and the King's Horseman*

MODULE III: Literatures of Canada

- Unit 8: Michael Ondaatje:** *The English Patient*
- Unit 9: Alice Munro:** "The Office"

MODULE IV: Caribbean Literature

- Unit 10 : Jean Rhys:** *Wide Sargasso Sea*
- Derek Walcott:** "The Sea is History", "Love after Love"
- Grace Nichols:** "I is a long memored woman", "Praise Song for my mother",
- Lorna Goodison:** "For my Mother", "Passing the Grace Vessels of Calabash"
- Unit 11:** Themes, Technique and poetic style in poems of Derek Walkot, Grace Nichols and Loma Goodison's

MODULE V: Australian Literature in English

- A.D. Hope:** "Ascent into the Hell", "The Muse"
- Judith Wright:** "Nigger Leap, New England", "Bullocky"
- Unit 12:** Themes, Technique and poetic style in poems of **A.D. Hope and Judith Write**
- Unit 13:** Reading **David Malouf** *Remembering Babylon*

Unit 14: Major Themes and characterisation in the novel

Textbooks:

Achebe, Chinua. *Things Fall Apart* (Norton Critical Editions) Edited by Francis Abiola Irele, Norton, 2009.
Gikandi, Simon. *Death and the King's Horsemen* (Norton Critical Editions) Norton, 1st Edition, 2004.
Ondaatje, Michael. *The English Patient*. 1992. Bloomsbury, 2004.
Malouf, David. *Remembering Babylon*. Pantheon, 1993.
Raikin, Judith L. *Wide Sargasso Sea* (Norton Critical Editions) Norton, 1999.

Further Readings

Bloom, Harold. *Derek Walcott* (Modern Critical Views) Chelsea House, 2003.
Bolland, John. *Michael Ondaatje's: The English Patient* (Continuum Contemporaries Series) Continuum, 2002.
Brooks, David. *The Double Looking Glass: New and Classic Essays on A.D. Hope*. University of Queensland Press (1 August 2000)
Darling, Robert. *A.D. Hope* (Twayne's English authors series) Twayne, 1997.
Gikandi, Simon. (Ed) *Encyclopaedia of African Literature*. Routledge, 2002.
Kröller, Eva-Marie. (Ed) *The Cambridge Companion to Canadian Literature* (Cambridge Companions to Literature) Cambridge University Press, 2004.
Lane, Richard J. *The Routledge Concise History of Canadian Literature* (Routledge Concise Histories of Literature) Routledge, 2011.
Randall, Don. *David Malouf* (Contemporary World Writers) Manchester University Press, 2007.
Savory, Elaine. *Jean Rhys* (Cambridge Studies in African and Caribbean Literature) Cambridge University Press, 2007.
Webby, Elizabeth. (Ed) *The Cambridge Companion to Australian Literature* (Cambridge Companions to Literature) Cambridge University Press, 2012.

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Important Notes for Learners

- i. Self Learning Materials are usually provided in PDF format. The printed materials are provided on payment of Rs. 1000/- per semester.
- ii. Examination form has to be filled up separately towards the end of the semester. An examination fee of Rs. 500 has to be paid per course, including project.

Department offering the programme

Department of English and Foreign Languages

The Department of English and Foreign Languages was established on July 16, 1994. Currently the department offers two-year M.A. programme in English M.A. programme in Linguistics and Language Technology, Integrated M.A. in English, Integrated B.A. B Ed., Certificate Course in Chinese (One year Full Time), and Ph.D. The Department receives also UGC DRS-SAP; and work in the thrust areas like Understanding Colonial and Alternative Modernities in Travel and Life Writings in Assam and Examining

Asian and Indian Influences on Modern Assamese. A Centre for Endangered Languages, identified as the cluster head of a consortium of universities in the Northeast, was established in 2014