



(New Syllabus)

Centre for Distance and Online Education (CDOE)

Tezpur University

Tezpur, Assam- 784028

ASSIGNMENT FOR SEMESTER END EXAMINATION, SPRING 2026

Course Name- ROMANTIC POETRY AND PROSE

Course Code- MAEGD 203

Full Marks= 30

Answer the following questions:

1. Analyze Book I of *The Prelude* through the lens of narrative double-consciousness. How does Wordsworth navigate the structural tension between the lived experience of the historical child and the retrospective interpretation of the mature poet?
2. Analyze De Quincey's conceptualization of the murderer's mind. How does he argue that Shakespeare must temporarily "annihilate" the moral world to make the audience feel the absolute, awe-inspiring depth of the tragedy?

NB: All questions as per instruction are to be mandatorily attempted.
